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EISENSTEIN NAMED FIRST RESIDENT CONSULTANT TO CENTER FOR THE BOOK

Elizabeth L. Eisenstein, whose two-volume book *The Printing Press as an Agent of Change* has just been published by the Cambridge University Press, is the first resident consultant to the Center for the Book in the Library of Congress. Mrs. Eisenstein, who will be at the Library for the first six months of this year, will continue her own studies and serve as a part-time advisor in developing the center's historical program. She is Alice Freeman Palmer professor of history at the University of Michigan and also serves as a member of the center's national advisory board.

Mrs. Eisenstein's previous work on printing and books as instruments of social change, especially her article, "Some Conjectures About the Impact of Printing" (*Journal of Modern History,* March 1968), has been widely reprinted and discussed. Subsequent articles such as "The Advent of Printing and the Protestant Revolt" (1974), and now her full-length published study challenge conventional views of social and intellectual historians. A preview of *The Printing Press as an Agent of Change* was presented to a Library of Congress audience on September 23, 1977, when Mrs. Eisenstein delivered the third Engelhard lecture on the book. Her talk, "In the Wake of the Printing Press," was published in the July 1978 issue of the *Quarterly Journal of the Library of Congress.*

Elizabeth Eisenstein graduated with Phi Beta Kappa honors from Vassar College and holds M.A. and Ph. D. degrees from Radcliffe College. Before her appointment to the University of Michigan, she served on the faculty of the Department of History at American University. In addition to her new book she is the author of *The First Professional Revolutionist: F. M. Buonarroti* (Harvard University Press, 1959) and several articles concerning the French

Elizabeth L. Eisenstein

Revolution. Active in the Society for French Historical Studies, the American Society for Eighteenth Century Studies, the American Historical Association, and the Renaissance Society of America, she also serves on the Board of Editors of *Reviews in European History*. In 1977 she was awarded an NEH fellowship for independent study and research, and spent June of that year as scholar-in-residence, Rockefeller Foundation Center, Bellagio, Italy.

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Correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

VIOLINIST VLADIMIR SPIVAKOV, PIANIST BORIS BECHTEREV TO PERFORM ON FEBRUARY 2

Soviet violinist Vladimir Spivakov will perform at the Coolidge Auditorium of the Library of Congress on Friday evening, February 2. Pianist Boris Bechterev, also of the Soviet Union, will collaborate with Mr. Spivakov for this program sponsored by the McKim Fund.

Mr. Spivakov made his American debut in 1975 and since that time has returned three times to perform at Carnegie Hall. In addition to appearances in New York, he has appeared as soloist with leading orchestras, including the Chicago Symphony and the Philadelphia Orchestra. Before touring the United States, Vladimir Spivakov had won wide recognition at numerous international competitions including the Marguerite Long-Jacques Thibaud Competition in Paris, the Paganini Memorial Competition in Genoa, the Montreal International Violin Competition, and the Tchaikovsky Competition.

The program to be performed by Messrs. Spivakov and Bechterev includes the Sonata in E flat major, K. 380 by Wolfgang Amadeus Mozart, the Sonata No. 2 in A major, Op. 100 by Johannes Brahms, the Sonata No. 2 (1922) by Béla Bartók, and *Le Streghe (The Witches' Dance)* by Niccolo Paganini.

Tickets to the concert on February 2 will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, January 29. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

ZANZIBAR'S AFRO-SHIRAZI PARTY TREATED IN NEW BIBLIOGRAPHY

Zanzibar's Afro-Shirazi Party is the subject of a new bibliography published by the Library of Congress in its Maktaba Afrikana Series (ISSN 0146-8553). The Afro-Shirazi Party was the political authority on the islands of Zanzibar and Pemba from January 12, 1964, until February 5, 1977, when it merged with the Tanganyika African National Union,

the political party of mainland Tanzania, to form the Chama cha Mapinduzi, or Revolutionary Party. *Zanzibar's Afro-Shirazi Party, 1957-1977: A Bibliography* is available free to libraries and institutions upon request from the African Section, African and Middle Eastern Division, Library of Congress, Washington, D.C. 20540.

Compiled by John B. Howell of the African Section, the 20-page guide contains 85 entries of official party documents and books, periodical articles, and dissertations on the party. It is arranged by subject, with major topics including the constitution, elections, organization, and periodicals. The bibliography is based on the holdings of the Library of Congress and of other North American libraries reporting to the *National Union Catalog.* There is an index of authors (personal and corporate), subjects, and titles.

LIBRARY OF CONGRESS REPRESENTATIVE NAMED IN HAITI

As part of the Hispanic Acquisitions Project, a pilot program begun in 1978 with the aim of improving the comprehensiveness and currency of Library of Congress acquisitions from Iberia and Latin America, Lygia María F. C. (Mrs. Robert J.) Ballantyne was contracted beginning October 1978 to serve as the Library's local representative in Port-au-Prince. Mrs. Ballantyne is working primarily with governmental agencies and other public and professional bodies to develop and maintain exchange and gift contacts, encouraging the fullest flow possible of current research materials published in Haiti. She is also surveying the state of books and serial publishing and distribution in Haiti, and supplying much bibliographical information on recent publications so that the Library of Congress can identify missing items and acquire them, either through established commercial sources or by asking Mrs. Ballantyne to buy the titles locally.

Mrs. Ballantyne, born and educated in Brazil, was for several years on the staff of the Library of Congress regional acquisitions office in Rio de Janeiro. She was at different times head of cataloging and of acquisitions. In the latter capacity she made extensive acquisitions trips throughout Brazil for the office. Her professional preparation, coupled with a practical knowledge of the Library's selection guidelines and a complete fluency in French, gives Mrs. Ballantyne unique qualifications for her new assignment. Mr. Ballantyne is AID program officer in Haiti.

LIBRARY ANNOUNCES PUBLICATION OF CONSER MICROFICHE

The Library of Congress, in cooperation with the National Library of Canada, has announced the publication this winter of CONSER Microfiche. Funded by a grant from the Council on Library Resources, Inc., CONSER Microfiche is a Computer-Output-Microfiche listing of all records in the CONSER (CONversion of SERials) data base authenticated either by the Library of Congress or by the National Library of Canada.

Useful for cataloging and bibliographic verification, this new service provides access to approximately 75,000 records for serial publications. Approximately 21,000 records represent Canadian titles created or authenticated by the National Library of Canada. The remaining 54,000 represent titles published outside Canada, and created or authenticated by the Library of Congress. These records are currently distributed on magnetic tape through the MARC Records Distribution Service of the National Library of Canada and the MARC Serials Distribution Service of the Library of Congress.

All records meet the standards of the *Anglo-American Cataloging Rules* (AACR) as applied by the Library of Congress and the National Library of Canada. Records authenticated by NSDP (National Serials Data Program) and ISDS/Canada (International Serials Data System) also carry the registered ISSN and key-title for the serial. Records are in English only, with the exception of those for which English and French name and subject headings have been assigned by the National Library of Canada following its bilingual cataloging policy.

Subscribers to the new service will receive the base register of authenticated records, sequentially arranged, and five indexes (author/title/series, ISSN, Library of Congress card number, *Canadiana* serial number, and OCLC control number). The base register and indexes, on 42x fiche, will be updated by an annual supplement containing additional register entries and cumulated indexes to the base and supplement.

The cost of the base register and indexes on microfiche is $40. The annual supplement to be published in 1980 will be priced separately. Orders and inquiries in the United States should be sent to the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540, tel. (202) 426-6100. All other orders and inquiries should be sent to the Canadiana Editorial Division,

Cataloguing Branch, National Library of Canada, 395 Wellington St., Ottawa, Ontario K1A ON4, Canada.

MEDIEVAL MUSICAL PAGEANT TO BE PRESENTED IN JANUARY 31 CONCERT

The Waverly Consort will perform a staged production of *Las Cantigas de Santa Maria* on Wednesday evening, January 31. The program is cosponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress and the Hispanic Division.

Probably the most impressive single collection of medieval Spanish music, *Las Cantigas de Santa Maria* recounts the miracles performed by the Virgin Mary, as compiled in verse and song by Alfonso X, "the learned King," and preserved in illuminated manuscripts in the Escorial. This elaborate ceremony of music and poetry, accompanied by medieval instruments, recreates a pageant as it would have been experienced at a 13th-century Castilian royal court. The production reveals in vivid detail virtually every aspect of life in the Middle Ages, ranging from mystical spiritual experience to the more ribald side of medieval Christianity.

The Waverly Consort has received the highest praise for this as well as its other productions of early music. *Las Cantigas de Santa Maria* has been recorded by the Consort and was the subject of a special on the CBS television network.

The members of the Waverly Consort include vocalists Drew Keil, Julianne Baird, and Frank Hoffmeister. The instrumentalists are Judith Davidoff, Kay Jaffee, Sally Logemann, and Michael Jaffee; Mr. Jaffee is also the director of the Consort.

The concert on January 31 will begin at 8 p.m. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W. (Campbell's), beginning at 8:30 a.m. on Monday of the previous week, January 22. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The same program will be offered on Tuesday evening, January 30, to guests of the Elizabeth Sprague Coolidge Foundation and the Hispanic Division.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATION

Zanzibar's Afro-Shirazi Party, 1957-1977: A Bibliography. Washington, D.C., 1978. (viii, 20 p.) Part of the Maktaba Afrikana Series (ISSN 0146-8553). Compiled by John Bruce Howell, African Section. Available free to libraries and institutions from the African Section, African and Middle Eastern Division, Library of Congress, Washington, D.C. 20540.

ONGOING PUBLICATIONS

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 69, No. 12. December 1978. (pp. 1023-1192) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40, foreign (LC 30.9:69/12).

Music & Musicians: Braille Scores Catalog Organ 1978. ISSN 0145-3149. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Music & Musicians: Large-Print Scores and Books Catalog 1978. ISSN 0363-8472. (38 p.) Free on request from the National Library Service for the Blind and Physically Handicapped.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. 1976-1977 cumulation. 1978. (xiv, 1,142 p.) For sale by the Cataloging Distribution Service for $190 for eight monthly and four quarterly issues, and an annual volume which cumulates one to five years. Subscription received after the annual cumulation appears will receive the annual cumulation.

The following reports, prepared by legal specialists in the Law Library in response to Congressional requests, are now available for wider distribution. Copies may be obtained from the Law Library, Library of Congress, Washington, D.C. 20540.

Doing Research in Federal Bankruptcy Law by Jeanne M. Jagelski. 1978.

Foreign Approaches to the Division of Matrimonial Property, prepared by members of the staff. 1978.

Individualized Sentencing and the Use of Social Inquiry (Presentence) Reports in England by Kersi B. Shroff. 1978.

NEW REFERENCE WORKS

Directorio de fuentes y recursos para la información documental by CONACYT (Consejo National de Ciencia y Tecnología) (Mexico, 1978. 361 p.) has just been received in the Hispanic Division. This directory furnishes relevant information about select libraries and centers of information in Mexico. The core institutions used were those contributing originally to the *Catálogo Colectivo de publicaciones periódicas,* and then expanded to include information about 287 centers. The library community and the academic world will certainly welcome this publication.

The Common Law Zone in Panama: A Case Study in Reception, With Some Observations on the Relevancy Thereof to the Panama Canal Treaty Controversy, by Wayne D. Bray (San Juan, Puerto Rico, Inter-American University Press, 1977. 150 p. Law), is a history of the jurisprudential consequences over the past 70 years of the acquisition by the United States in 1903 of jurisdiction over the Canal Zone. All those interested in the history of the Panama Canal will find this work informative. It is enhanced by a sizable bibliography and a list of the cases cited.

The subject catalog of the Ibero-American Institute in Berlin entitled *Schlagwortkatalog des Ibero-Amerikanischen Instituts, Preussischer Kulturbesitz* (Boston, Mass., G. K. Hall, 1977. 30 vols, Z1610.B46) has also been received recently and is available in the Hispanic Reading Room. The Prussian Cultural Heritage Foundation in Berlin, holding almost half a million titles, is one of the largest institutions in Europe which collects Spanish, Portuguese, and Latin American library materials in all fields. The Latin American Institute, as part of the Prussian Cultural Heritage Foundation, began when the Argentine scholar Ernesto Quesada donated his outstanding private book collection of 80,000 volumes to the State of Prussia. This collection was further enlarged by a gift from the Mexican Government and by many later private donations.

Referencias bibliográficas para el estudios de la economía peruana, 1830-1977, by Javier Tantaleán Arbulú and Augusto Pérez-Rosas Cáceres (Lima, Consejo Nacional de Investigación, Fundación Friedrich Ebert, 1978. 244 p.), is another recent addition to the collections of the Hispanic Division. This bibliography provides a basic tool for studying Peruvian economic history from the early national period to the present. Almost 6,000 entries have been included in this pioneering effort of compiling references to entries concerning Peruvian economic history and economic conditions.

All the reference works mentioned here are available, or will be available shortly, in the Hispanic Reading Room. [*Georgette M. Dorn*]

NEWS IN THE LIBRARY WORLD

Death of Elizabeth Walsh Noted

Elizabeth D. Walsh, recently resigned curator of the Research Center for the Federal Theatre Project of George Mason University, Fairfax, Va., died on Monday, January 1. She worked closely and successfully with the Library of Congress in directing the organization and service of the Federal Theatre Project Collection, which the Library placed on deposit at George Mason University in 1974.

Mrs. Walsh was well known and respected in the theater library community, having served on the board of directors of the Theatre Library Association and contributed to numerous professional journals. She had recently been appointed director of special collections of the Fenwick Library, George Mason University.

Her death is a loss to the library and theater communities for both her substantive contributions and warm personality. She is survived by two daughters, Mary Patricia and Kateri, and son, David. Contributions to a trust fund for the benefit of her children may be made in the name of Elizabeth D. Walsh, Potomac Savings and Trust Co., Washington Plaza, Reston, Va. 22090.

Library Building Dedicated in Berlin

The new building of the Staatsbibliothek Preussischer Kulturbesitz in Berlin was dedicated on December 15, 1978, in a ceremony presided over by the President of the Federal Republic of Germany, with addresses by leading government officials emphasizing the cultural heritage of Prussia, as represented by the Staatsbibliothek. The celebration covered a two-day period, December 14 and 15, and among the activities was a concert of music of the court of Frederick the Great, including a work by Frederick himself, presented by members of the Berlin Philharmonic Orchestra in the library's auditorium. There were conducted tours of the library and a lecture on Johann Gottfried Herder. The invited guests included the directors of 21 national libraries or their representatives. David H. Kraus, acting chief of the European Division, represented the

The general reading room in the new Staatsbibliothek Preussischer Kulturbesitz

Library of Congress.

The Staatsbibliothek building, designed by the renowned architect Hans Scharoun, was 11 years in the making and is of radical design. It features large open expanses. The reading room complex accommodates 100,000 volumes, is three stories high, more than 400 feet in length, and constitutes a single entity, without doors and dividing walls. The floor level houses the music and area-studies reading rooms, arranged in a "pod" system. The balconies house special-format collections, such as maps and manuscripts. The library presently contains approximately three million volumes. Permanent exhibit areas, in the form of glassed-in rooms, open onto the reading room hall and provide wall space for exhibiting paintings and similar materials as well as floor space for exhibit cases. Volumes describing the library building and its treasures are available for inspection in the Library of Congress European Room (LCB-G147).

Jorge Amado Honored

Jorge Amado, the Brazilian novelist, was the honored guest at a Festa Baiana given by his publisher, Editora Record, and the Casa da Bahia, on December 15, 1978. Appropriately held at the Rio restaurant "Gabriela, Cravo e Canela," named after one of the writer's most famous characters, the festa featured Bahian delicacies and hostesses in the colorful dress and headcoverings of Bahian women. The special occasion marked the publication of 1,000,000 copies of the works of Jorge Amado by Editora Record in the period from April 1975 to November 1978. Among the author's bestsellers during these months were his recent *Tieta do Agreste, Mar Morto, Capitães de Areia,* and *Gabriela, Cravo e Canela.*

Jorge Amado read from his works for the Library's Archive of Hispanic Literature on Tape, available for consultation in the Hispanic Division, on August 8, 1977. His recording includes passages from *Pastores da Noite, Tieta do Agreste,* and *Teresa Batista Cansada de Guerra* and is prefaced by personal reminiscences of his childhood and early literary experiences in the State of Bahia.

The Library of Congress was represented at the festivities by Mary Ellis Kahler, field director, and Lucy Rocha Souza, administrative and management specialist, of the Library of Congress Office in Brazil. They came away from the festa with copies of Jorge Amado's *O Gato Malhado e a Andorinha Sinhá,* kindly autographed by the author. In the December 20, 1978, issue of *Veja,* a Brazilian periodical, it is reported that Jorge Amado hopes to find the time to write a novel which will be set in the State of Rio de Janeiro and will be concerned with politics and elections.

Polish National Library
Celebrates 50th Anniversary

On October 18 and 19, Biblioteka Narodowa (The Polish National Library) celebrated its 50th birthday and representatives from many European libraries took part in the celebrations. The Library of Congress

was represented by Janina W. Hoskins, area specialist for Poland and East Europe in the European Division, who presented as a gift from the Library the recently published *Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.*

The celebration began with the opening of an exhibit in the Palace of the Republic (Plac Krasińskich 3/5), which houses the National Library's special collections. The many guests for this celebration included dignitaries of the Polish government, representatives of the scholarly world, and members of the diplomatic corps, including the cultural attaché of the American Embassy and director of the British Council. The exhibit depicted the history of the Polish National Library, its present position, and its treasures, such as manuscripts, incunabula, and rare books.

The library was officially established as the Polish National Library (Biblioteka Narodowa) by the decree of the President of the Polish Republic on February 24, 1928, but it had existed de facto and functioned for many years before that date. Its tradition goes back to the Załuski family library, which was given to the Polish nation in 1747.The Załuski library was the largest collection in Poland at that time, consisting of some 250,000 volumes of books and about 12,000 manuscripts, and many maps and drawings. After the third partition of Poland in 1795 on the order of Catherine the Great, the Załuski library was removed to St. Petersburg. A part of this collection, by the Treaty of Riga in 1921, was returned to independent Poland and became a nucleus of the Polish National Library in Warsaw. In the course of time, many private collections were added to the library. World War II reduced Warsaw to ashes and destroyed a great part of the collections, including most of the treasures from the Załuski library, but, like the phoenix, it rose from the ashes. Through the efforts of its staff the national library soon began to function, although its buildings, its inventory, and its catalogs were burned and the living conditions in the ruined capital of Poland were very difficult. The losses in library's personnel were heavy.

By the law of 1968, the library became the central state library with the functions of the National Library, the center of information about Polish publications and about holdings of other libraries in the country, the center for books and reading, and the main institute for the development of library science in Poland. It also represents Polish librarianship in the international professional organizations such as IFLA, ISDS, and ISO, and cooperates with UNESCO.

The National Library receives depository copies of all materials published in Poland, of which one copy must be retained as an archival copy. It also collects publications issued elsewhere but relating to Poland as well as works on any subject written in Polish or by Polish authors regardless of place of publication. At present the National Library is the largest library in Poland, including over three million volumes and other library items and growing at the rate of over 160,000 new items annually. Most of the books are in Polish. It also houses an outstanding collection of periodicals and about 100,000 reels of microfilm on which are manuscripts and books as well as music scores, newspapers, and periodicals. (The catalogs of microfilms have been published irregularly since 1951). Administratively the National Library is under the jurisdiction of the Ministry of Culture and Arts. There is a "Council of Scholars," or rather a "Learned Council," an advisory group of scholars, specialists, and members of the Library's staff.

The Library's Bibliographic Institute issues a weekly national bibliography, *Przewodnik Bibliograficzny,* based on the depository copies, and a monthly index to periodical articles, *Bibliografia Zawartości Czasopism.* In addition it issues numerous specialized bibliographies and guides, catalogs, and statistics on book production. From its printing shop come many artistically designed publications.

Like many libraries all over the world, the Polish National Library suffers from inadequate space for its collections, reference services, and educational and cultural programs. Its main offices and general collection are located in a building which was constructed for the archives (Hankiewicza 1), and the special collections are in the Palace of the Republic, which was also not built as a library. There is, however, a new building under construction designed in anticipation of enlargement.

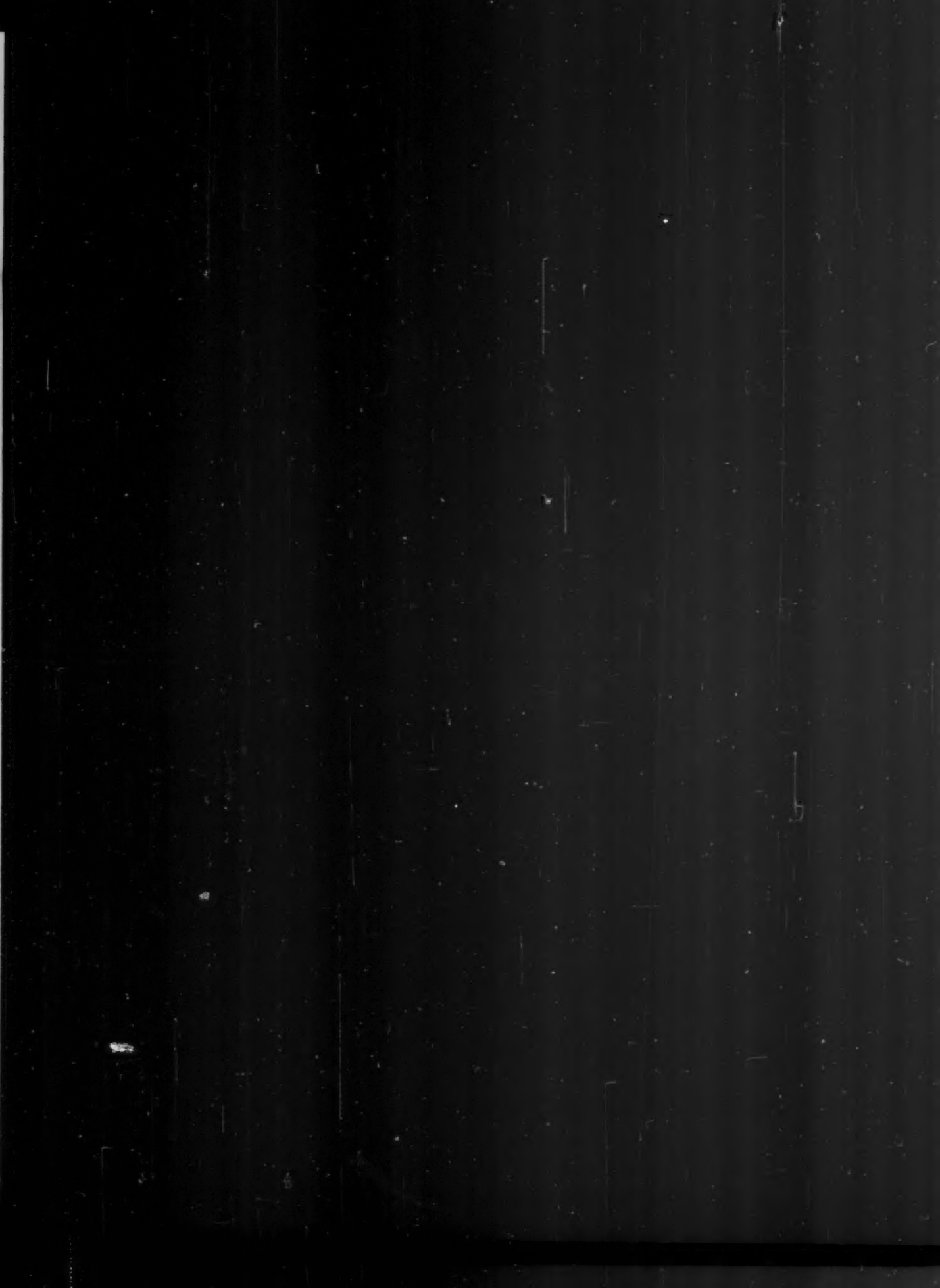
Witold Stankiewicz, director of the National Library, opened the two-part, evening program which was held in the Warsaw Philharmonic. In the first part, Director Stankiewicz reviewed the history and accomplishments of the National Library and provided some guidelines for the future, among which a closer cooperation is planned with other libraries, including the church libraries. Preben Kirkengaard, president of IFLA, in his address congratulated the staff of the library on its achievement and wished them success in the future, emphasizing the importance of the best tradition of librarianship.

The jubilee concert of Polish music, the second part of the program, included medieval compositions from

the 11th and 15th centuries for voice, viola, flute, trombone, and carillon. The music scores come from the manuscript collection of the library. Chopin's Sonata H-moll, Op. 58 and Grażyna Bacewicz's third violin quartet, composed in 1947, were also performed.

The next day the foreign representatives were taken to Żelazowa Wola, the birthplace of Fryderyk Chopin, where a concert of his music was heard. From there they proceeded to the town of Płock, which is located in the Vistula river. In the Middle Ages Płock was the capital of the Masovian Principality and the seat of the bishops. It was also an important art center, where a school for manuscripts illumination and the training of sculptors was located. In the 12th century the cathedral was erected for which the bishop imported from Magdeburg a beautiful bronze door, which since the 15th century has been in the St. Sofiia church in Novgorod Velikii in Russia. The cathedral still exists in Płock, although rebuilt in the 16th century and restored in neo-Romanesque style in the beginning of the century. There are also ruins of a Benedictine Abbey and the castle of the reigning prince from the Middle Ages. The Płock Learned Society, which was established in 1820, is very active.

The Polish guests at the celebrations held a conference devoted to various themes connected with research and librarianship in the National Library.

[*Janina W. Hoskins*]

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